

These lists are not meant to be definitive or complete, but suggestive – just a starting place. There are many great recordings of each piece listed, but a specific choir is listed in parentheses to help those who may not know where to begin. Try to listen on a quality speaker - other than a cell phone speaker. Please feel free to find me online with any questions.

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## CHORAL SETTINGS OF GREAT POETRY

- In the Bleak Midwinter by Christina Rossetti – Gustav Holst, arr. Ellingboe (St. Olaf Choir)
- Sure on this Shining Night by James Agee - Morten Lauridsen (try the recording by Conspirare)
- Will There Really Be a Morning by Emily Dickinson – Craig Hella Johnson (try the recording by Conspirare)
- i thank you god for most this amazing day by e.e. cummings – Eric Whitacre, Laura Farnell (try the recording by BYU Singers, Eric Whitacre Singers)
- “Hope” is the thing with feathers by Emily Dickinson – Susan LaBarr (Chattanooga girls choir) (youtube – Kyle Zeuch)
- Lake Isle of Innisfree by William Butler Yeats – Eleanor Daley (try the TMEA recording)
- Jenny kiss’s me by Leigh Hunt – Eric Barnum (try the choral arts recording or Baylor)
- Afternoon on a Hill by Edna St. Vincent Millay – Eric Barnum (Choral Arts)
- Jesus Christ the Apple Tree, 18<sup>th</sup> c. anonymous – Elizabeth Poston (The Cambridge Singers)
- The arrow and the song by Henry Wadsworth Longfellow – Stephanie Martin
- Sonnet 29: For Thy Sweet Love by William Shakespeare – Robert Young (try the recording by Octarium, Baylor Chamber Singers)
- Choose Something Like a Star by Robert Frost – Randall Thompson (The American Boychoir)
- Grace Before Sleep by Sara Teasdale – Susan LaBarr (Nordic Choir)
- Cloths of Heaven by W, B, Yeats - Z. Randall Stroope (Atlantic Master Chorale, Singing Statesmen)
- i carry your heart with me by e.e. cummings – Z. Randal Stroope, David Dickau
- Go, Lovely Rose by Edmund Waller – Eric Whitacre (BYU Singers)
- The Panther by Ogden Nash (and all the Animal Crackers) – Eric Whitacre (BYU Singers)
- My Spirit Sang All Day by Robert Bridges – Gerald Finzi (The University of Utah Singers)
- I Will Be Earth by May Swensen – Gwyneth Walker (TMEA)
- Stars by Sara Teasdale – Eriks Esenvalds (Voces8)
- The Gallant Weaver by Robert Burns – James MacMillan (Gabrieli)
- Grace Before Sleep by Sara Teasdale – Susan LaBarr (Baylor University)
- The Poet Sings (The Poet’s Song) by Alfred Lord Tennyson – Z. Randal Stroope (TMEA recording)
- Love (III) by George Hebert – David Hurd (The Georgia Boy Choir)
- In Flanders fields by John McCrae – (Spivery Hall Children’s Choir)

- Will you walk a little faster by Lewis Carroll – Carter (Allegro Choirs)
- Blow, Blow Thou Winter Wind by Shakespeare – John Rutter (The Cambridge Singers)
- Double, double toil and trouble by Shakespeare – Jakko Mantyjärvi (Phoenix Chorale)
- Oh My Love is Like a Red Red rose by Robert Burns – Clausen, Mulholland, Barnum
- Jabberwocky by Lewis Carroll – Sam Pottle (University of Utah Singers)
- A Psalm of Life by Henry Wadsworth Longfellow – James Mulholland (The Georgia Boys Choir)
- O Captain my captain by Walt Whitman – John Leavitt
- The Tyger by William Blake – Elaine Hagenberg (Atlanta Master Chorale)
- The Choir Invisible George Elliot – Ron Harris (Houston Chamber Choir)
- Who Has Seen the Wind by Christina Rossetti – Ned Rorem (American Boychoir)
- What Do the Stars Do by Christina Rossetti – Sherri Porterfield
- Ring Out Wild Bells by Tennyson – Jonathan Dove (Voces8, Montclair State University Chorale) and John Marcum (TMEA)
- Alleluia by Saint Augustine – Elaine Hagenberg ([elainehagenberg.com/compositions](http://elainehagenberg.com/compositions))
- I Never Saw a Moor by Emily Dickinson – Victor Johnson
- If by Rudyard Kipling – Linda Spevacek
- Dreams – Langston Hughes – Rollo Dillworth
- The Pasture by Robert Frost – Z. Randall Stroope (Concordia, TMEA)
- Stopping by the Woods on a Snowy Evening by Robert Frost – Randall Thompson (USC Apollo Men's Chorus)
- Beat! Beat! Drums! By Walt Whitman – Ralph Vaughn Williams (The Choir of King's College)
- Be Like the Bird by Victor Hugo – Abbie Betinis (evoco)
- Barter (Life has Loveliness) by Sara Teasdale – James Mulholland (Spivey Hall Children's Choir)
- Fern Hill by Dylan Thomas – John Corigliano (Kansas City Chorale)
- There Will Come Soft Rains by Sara Teasdale – arr. Eriks Esenvalds (Pacific Lutheran Choir of the West)

## 20TH AND 21ST CENTURY GEMS

- Entreat Me Not to Leave You from Ruth – Daniel Forrest (Westminster Williamson Voices)
- Who Are the Brave? – Joseph Martin (US Air Force Singing Sergeants)
- Balleilakka - Sperry
- Dulaman – Michael McGlynn (Anuna)
- Tundra – Ola Gjeilo (Tenebrae)
- Salut Printemps – Claude Debussy (Voci Nobili)
- Ubi Caritas - Durufle (Choir of Trinity College)
- Vespers, Op. 37:VI Bogoroditse Devo – Rachmaninoff (Robert Shaw Festival Singers)
- Dirait-on by Rilke – Morten Lauridsen (Minnesota Choral Artists)
- Didn't My Lord Deliver Daniel – Moses Hogan (US Singing Sergeants)
- Chichester Psalms – Leonard Bernstein (New York Philharmonic)
- My Soul's Been Anchored in the Lord – Moses Hogan
- Elijah Rock – Moses Hogan (US Singing Sergeants)
- Tshotsholozha - arr. Jeffery Ames (TMEA, Henderson State Concert Choir)

- Sleep - Eric Whitacre (Voces 8)
- What Sweeter Music – John Rutter (Cambridge Singers)
- Beati Quorum Via – Charles Stanford (Cambridge Singers)
- Nyon Nyon – arr. Runestead (Millikin University Choir)
- Psalm 100 – Rene Clausen (Concordia Choir)

## **FOLK SONGS AND CHILDREN’S SONGS**

- The Water is Wide – Clausen
- Loch Lomond – arr. Mulholland (Indianapolis Children’s Choir)
- I Bought Me a Cat – arr. Aaron Copland (New York City Children’s Choir)
- She Moved Through the Fair, and Irish Ballad – Timothy Takach (Houston Men’s Choir)
- Hotaru Koi – Ro Ogura (Nagoya Children’s Chorus)
- Waltzing Matilda – Marie Cowan (Vienna Boys Choir)
- Petites Voix – Poulenc (Netherlands Chamber Choir)
- What Shall We Do with the drunken sailor (Cantus)
- Sit Down Servant – arr. Stacey Gibbs (South Dakota)
- The Water of Tyne – arr. (San Francisco Girls Chorus)
- Black is the Color of my True Love’s Hair – arr. Churchill (Westminster Choir)
- Deep River – arr. Norman Luboff (UNT A Cappella Choir)
- Shenandoah – arr. Jeff Funk, Bob Chilcott, Mack Wilberg
- Skip to My Lou – arr. Paul Busselberg
- He’s Gone Away – arr. Ruth Schram (Ariose)
- The Sally Gardens – ar.. Benjamin Britten (New York City Children’s Choir)
- Oh Whistle and I’ll Come to Ye – arr. Mack Wilberg

## **MIDDLE AGES (c. 1150 – c. 1400)**

- Antiphon, O quam mirabilis est – Hildegard von Bingen (Anonymous 4)
- Viderunt Omnes – plainchant (Tonus peregrinus)
- Viderunt Omnes 4-part organum – Perotin (Tonus peregrinus)
- Ubi Caritas – Plainchant (The Choir of Trinity College Melbourne)
- Plainchant: Ave Maria – Josquin des Prez (Chanticleer)
- Messe de Notre Dame: Sanctus – Guillaume de Machaut (Oxford Camerata)
- Carmina Burana – Orff (A 20th century setting of medieval poetry)
- A Ceremony of Carols - Benjamin Britten (A 20th century setting of medieval poetry)h

## **RENAISSANCE (c. 1400 – c. 1600)**

- If ye love me – Thomas Tallis (The Tallis Scholars)
- Sing Joyfully – William Byrd (Choir of Clare College)
- O magnum mysterium– Tomas Luis de Victoria (The Cambridge Singers)
- El Grillo – Josquin de Prez (The Hilliard Ensemble)
- Tanzen und Springen – Hans Leo Hassler (The King’s Singers)

## **BAROQUE (c. 1600 – c. 1750)**

- Singet dem Herrn ein neues Lied BWV2 25 – J.S. Bach (The Monteverdi Choir)
- Jesu, meine Freude BWV 227 – J.S. Bach (The Monteverdi Choir)
- St. Matthew's Passion – J.S. Bach (The Monteverdi Choir)
- Zadok the Priest – G.F. Handel (The Choir of Westminster Abbey)
- Jephthe: Plorate filii Israel – Giacomo Carissimi (US Army Chorus)
- Si ch'io vorrei morire – Monteverdi (Purcell Consort)

## **CLASSICAL (c. 1750 – c. 1830)**

- Requiem (especially the Dies Irae and the Lacrimosa) – Mozart (Academy and Chorus of St. Martin in the Fields)
- The Creation – Haydn (Handel and Haydn Society)
- Ave Verum Corpus – Mozart (The Chor of King's College)
- Mass in C (Kyrie)– Beethoven (Kammerchor Stuttgart)
- Stabat Mater – Rossini (RAS Kammerchor)

## **ROMANTIC (c. 1830 – C. 1920)**

- Os Justi – Bruckner (Voces8)
- Abendlied – Reinberger (Voces8)
- How Lovely Are the Messengers – Mendelssohn (The Choir of St. Paul's Cathedral)
- Requiem (especially movement 4 "Wie Lieblich") – Brahms (Wiener Singverein)
- Requiem (especially the Dies Irae) – Verdi (Mikhailovsky Theatre Chorus)
- Va Pensiero from Nabucco – Verdi
- Cantique de Jean Racine – Faure (Westminster Cathedral Choir)